

# Fear Not Tomorrow

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Words and Music by  
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Tenderly (♩ = 72)

A F#m7 DM7

*p*

SOLO *p*

Come

A F#m7 DM7

5

*mf*

9 all who are bro - ken, — come if you're a - fraid, — come

13 taste His sweet wa - ter, — come feel His em - brace. — There's



17 more than ex - ist - ing, — there's more He will give. The



21 fu - ture is wait - ing, — this time is yours to live. — *rit.*



25 *a tempo*  
*mf* Fear not to - mor - row God is al - read - y there. — Through your



29 joy or in sor - row, ev - 'ry mo - ment is in His care. Let the



33 song of His love sing o - ver you and de - clare, —



37 fear not to - mor - row, God is — al - ready there! —

*mp*

His arms al - ways o - pen, — they're

*CHOIR mp*

Ooo

42

ach - ing to hold, — the boun - ties of hea - ven — are

Ooo

Ooo

46

wait - ing to flow. — Let go what re - strains you, — let

Ooo

Let go what re - strains you — let

50

God fill your soul. You don't know to - mor - row\_\_ but you

God fill your soul. You don't know to - mor - row\_\_ but you

54

know who's in con - trol!\_\_ Fear not to - mor - row, God is

know who's in con - trol!\_\_ Fear not to - mor - row, God is

58

al - read-y there.\_\_ Through your joy or in sor - row ev-'ry

al - read-y there.\_\_ Through your joy or in sor - row ev-'ry

62

mo-ment is in His care. Let the song of His love sing o-ver

mo - ment is in His care. Ah

66

you and de - clare, fear not to - mor - row, God is

Ah Fear not to - mor - row, God is

70

*I Know Who Holds Tomorrow*  
 Words and Music by Ira Stanphill \*

al rea-dy there! May be

al - rea-dy there! For the path that is my por - tion, may be

74

through the flame or flood. But His pres - ence goes be - fore me,  
 through the flame or flood. But His pres - ence goes be - fore me, and I'm

78

cov-ered by His blood. Ma-ny things a-bout to - mor-row\_ I don't  
 cov - ered by His blood. Ma-ny things a-bout to - mor-row\_ I don't

82

seem to un - der - stand. But I know who holds to -  
 seem to un - der - stand. But I know who holds to -

86

mor-row and I know who holds my hand, He holds my hand.\_\_\_\_\_

mor-row and I know who holds my hand!\_\_\_\_\_

90

*a tempo ff*

Fear not.\_\_\_\_\_ He's al-read-y there.\_\_\_\_\_

*ff a tempo*

Fear not to-mor-row, God is al-read-y there.\_\_\_\_\_ Through your

94

or in sorr-ow\_\_\_\_\_ ev-ry mo-ment is in His care.\_\_\_\_\_

joy or in sor-row ev-ry mo-ment is in His care. Let the

98

Let the song of His love sing o-ver you and de - clare.

song of His love sing o-ver you and de - clare,

102 103

Fear not to - mor - row God is al - rea - dy there!

Fear not to - mor - row God is al - rea - dy there!

106 107

Fear not. God is al -

Fear not to - mor - row, God is al -

110 111



rea-dy\_\_\_\_\_ My God He is there He is there\_\_\_\_\_

rea - dy there!\_\_\_\_\_

114

Detailed description: This block contains the musical notation for measures 114 through 117. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature has four sharps (F#, C#, G#, D#). The vocal line starts with a half note 'rea-dy', followed by a quarter rest, then a quarter note 'My', an eighth note 'God', an eighth note 'He', a quarter note 'is', a quarter note 'there', a quarter note 'He', an eighth note 'is', and a quarter note 'there' with a long line extending to the right. The piano accompaniment consists of chords and single notes, with some notes tied across measures.

\_\_\_\_\_ He's there!

Fear not, He's there!\_\_\_\_\_

118

*rit.*

*rit.*

Detailed description: This block contains the musical notation for measures 118 through 121. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature has four sharps. The vocal line has a long line for the first measure, followed by a quarter rest, then a quarter note 'He's', a quarter note 'there!', and a long line. The piano accompaniment includes chords and single notes, with a 'rit.' (ritardando) marking above the staff in the second measure of the system. The system ends with a double bar line.